

Date	Location	Description	Source	Swami's Age
01: Birth and Babyhood (Jan 1863 to 1870)				
Mon, 12 Jan 1863	North Calcutta.	Swami Vivekananda was born on Monday, 12th January 1863 . His exact time of birth was 6:33 am , a few minutes before sunrise. It was the great Hindu festival of Makara Samkranti on that day. He was born to Vishwanath Dutta, a famous and important attorney and Bhuvaneshwari Devi, a pious lady in the ancestral house. His great-grandfather, Rammohan Dutta, originally built the house 300 years ago. At 3 Gourmohan Mukherjee Street, North Calcutta.	<i>Life 1: 11</i> <i>VAB: 9</i>	
~ 1863		Naming ceremony: Name Given- ' Vireshwar '. For short they called him- ' Bileh '. Later was called by ' Narendranath ' or simply ' Naren '	<i>Life 1: 11</i>	0
~ 1865		As a baby, he was very naughty , playful, and restless. Often, he was beyond the control of Mother or two elder sisters. There were two nurses to keep his exuberant energy under control. Sometimes, in order to quiet him, his mother often put his head under the cold-water tap, repeating Shiva's name , which always produced the desired effect.	<i>Life 1: 12</i> <i>VAB: 11</i>	2
~ 1866		Had great fancy for Wandering monks and used to be delighted and rushed towards them. Used to tease his sisters; And on chased he would fly to open drain and infuriate them to catch him. Had number of pets: monkey, goat, peacock, pigeon and some guinea-pigs, family cow, etc.	<i>Life 1: 14</i>	3
~ 1867		Used to listen to stories of Ramayan and Mahabharata from Mother, Grand-mother and other family elderly ladies. He was very friendly with servants, neighbours and other people. Had fancy of becoming a Sannyasi.	<i>Life 1: 17</i>	4
~ 1868		Unknowingly, started doing meditation . He would be completely unaware of the surroundings, Once even a cobra was around him but he was not aware of. While sleeping he used to have a very special vision of luminous colours around his eyes and which would expand his whole body in flood of white radiance. And after that, he used to sleep.	<i>Life 1: 19</i> <i>VAB: 12</i>	5
1869	Pathshala at Calcutta	At the age of 6 , started going to Primary School. But due to inappropriate company after a few days, he acquired a few bad vocabulary words. Hence, going to pathshala was stopped and instead, a private tutor was appointed to visit his house and teach him, his other cousins and some other boys	<i>Life 1: 20</i>	6
~ 1869		Found to have exceptional intelligence. Learnt to read and write well before other students. Found to have superb memory, could recite learned topics word-to-word.	<i>Life 1: 20</i>	6
~ 1869	at home	Learnt from an old relative - Narasimha Datta (Father of Ramchandra Datta) many Sanskrit aphorisms, Sanskrit Grammar Mugdhabodha, hymns, passages from Ramayan and Mahabharata. Young Naren memorised a lot from them and could correct others if they made any mistakes while repeating	<i>Life 1: 21</i>	6

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~ 1869	neighbourhood	Started leading other lads and friends, He used to be king of them, they all liked his company and enjoyed playing with him. He was everything for his teammates- A leader, friend, protector etc.	<i>Life 1: 23</i>	6
~ 1869	father's office room at home	He tried the Hookahs (Smoking Pipe Equipment) kept in his father's office. The Hookahs were separate for different caste and religion's people. When his father found him and asked he said he was checking whether each cast or religions hookah tastes different. He found that all hookahs are the same.	<i>Life 1: 23</i>	6
1869	Charhak Fair in town	At 6 years of age- Saved a younger boy from running over by a horse cart in a fair. At the 'Charhak Fair' in his town, they went to buy a Shiva doll image. While returning, the younger boy slightly separated and left behind the road. When Naren noticed this he quickly turned to see him. He found that a carriage is just about to dash the boy. He quickly rushes there and grabs him with his hand pulls him aside. Thus saving him. The people around admire and blessed Naren for his bravery.	<i>Life 1: 24</i>	6
~ 1870		When nobody in his family dared, He read aloud the Mahabharata for his dying Grand Uncle on his request so that he could pass his last moment in the spiritual atmosphere. Before dying his uncle said to Naren, "Child, you have a great future before you."	<i>Life 1: 25</i>	7
~ 1870		People started to see great qualities in Naren even as a kid. He had fair complexion, well-shaped and graceful physical appearance, bright and large eyes, face like a genius. He started taking delight in meditation, worship and prayers. He started his search for God	<i>Life 1: 25</i>	7
02: School Days (1871 to 1873)				
~ 1871	Metropolitan institution, Sukia street	At age 8 , He entered High school, (ninth class), in the Metropolitan school situated at Sukia Street. (equivalent to present primary class two) He was in the English department. The school was founded by Pandit Ishwarchandra Vidyasagar.	<i>Life 1: 27</i> <i>VAB: 15</i>	8
~ 1871		In primary school days, he used to be unusually restless and fun of high spirit. He used to furiously play marbles, jumping, running, boxing and cricket. He became very proficient in boxing and cricket.	<i>Life 1: 27</i>	8
~ 1871		He used to manage and conduct matches and games among his friends. Often quarrels used to be settled after his interference. He was exceptional in studies as well as in games.	<i>Life 1: 27</i>	8
~ 1871	Calcutta fort	Once he went to a tour to see Calcutta fort with more than 20 boys. During the tour, one boy of a group became sick and complained of pain, but nobody cared for him and laughed at the sick. He was left behind. When Naren notice his absence he asked for him. Nobody was ready to go back for the sick boy. But Naren immediately came back in search of him. When he found to be seriously ill in fever, Naren helped him get up and carried him to a carriage nearby. Naren assisted him and took him home.	<i>Life 1: 28</i>	8

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~ 1871	Calcutta market	In one more similar incident, Naren saved a child and its mother from running over a carriage. When he was that a carriage is going to dash a woman and her child, Naren rushed and snatched the child with one hand and pulled the mother out of danger with the other hand.	<i>Life 1: 28</i>	8
~ 1871		Initially, he was unwilling to learn English language being a foreign language . But later on, one of his old relative explained an advised him to learn English. Once he started studying it, he quickly became very proficient in it.	<i>Life 1: 29</i>	8
~ 1872		Naren used to admire monks and sannyasins, Looking at his palm reading, he used to tell his friends that he is going to be a sannyasin.	<i>Life 1: 29</i>	9
~ 1872	At the Champaka tree, in his home compound	Incident- Ghost on the tree . There was a tree in his compound on which Naren and his friends used to play, dangle there head down on its branches, Naren used to like its flowers (Coincidentally, It was a Champaka tree, whose flowers are said to be liked by Shiva very much) Naren's Grandfather was afraid that Naren might fall while furiously swinging from the tree. So he told the boys not to play around the tree. He told them that 'there lives a Ghost on the tree and he breaks the necks of those who climb the tree.' When the Grandfather went away, the other boys frightened but Naren again started climbing the tree. When asked he said, "Don't believe everything just because someone is telling you! Why, my neck would have been broken long ago, if the old grandfather's story were true."	<i>Life 1: 30</i>	9
~ 1872		The father of one of Naren's friend used to love Naren very much. Once found him playing and dangling on the Champaka tree, he called him and asked about his studies. He examined Naren and Naren could answer his questions about Geography and Mathematics. He even was asked to recite poems. The friend's father became very happy to see Naren's great intellect.	<i>Life 1: 31</i>	9
~ 1872		Narendra had a very sharp memory and could memorise a whole book just by reading it once. And not only memorising but he could understand the meaning of the text very fast. He showed proficiency in English, History and Sanskrit. He was good in Mathematics too but used to dislike it.	<i>Life 1: 31</i>	9
~ 1873	Metropolitan institution, Sukia street	During his days at Metropolitan institute, for some years, he suffered from ' Chronic Dyspepsia ' (indigestion, abdominal pain) He became very thin. But this never changes his energetic and courageous nature.	<i>Life 1: 32</i>	10
~ 1873		Along with studies and sports Naren had a very fine hand in drawing pictures. He had a melodious voice. He was very good at dance and acting and used to love doing mimicry. He often used to tease his friends and play pranks with them. He could win anyone's love in just five minutes.	<i>Life 1: 33</i>	10

Date	Location	Description	Source	Swami's Age
~ 1873		Once one of an ugly tempered teacher turned his wrath on Naren, belted him, seized him by the ears. This damaged Naren's ear badly and it started to bleed. Of course, Naren was innocent. Bursting into tears, he cried, "Do not pull my ear. Who are you to beat me? Take care not to touch me again." But luckily, the founder of the school, Pandit Ishwarchandra came in and took Naren to his office, and consoled him. Later proper measures were taken to avoid such incidents. Next day wounded Naren came to school as usual as if nothing had happened.	<i>Life 1: 34</i>	10
~ 1873	home	Naren started an amateur theatrical party and presented plays in a hall of his home. But after a few plays, his uncle out of annoyance broke up the stage.	<i>Life 1: 34</i>	10
~ 1873	home	He once started a gymnasium in his house's courtyard. He along with his friends used to do regular physical exercise. One day his cousin broke his arm while wrestling and hence the gym was stopped by his uncle.	<i>Life 1: 35</i>	10
1873	Gym of Navagopal Mitra, Cornwallis street	At the age of 10 , Naren joined a neighbouring Gym and gradually gain proficiency in 'Lathi play', fencing, rowing, swimming, wrestling and other sports. Won first price for boxing in a Physical training show and fair. He was trained in lathi play by number of Muslim experts.	<i>Life 1: 35</i>	10
1873	Metropolitan institution, Sukia street	Once at Metropolitan institution, in a display of gymnastics, Naren suddenly challenged anyone to cross lathis . The strongest of the participant took this challenge and started to fight match with Naren. He was stronger and older than Naren. Naren all of a sudden gave such a resounding blow that the opponent's staff broke in two and he fell on ground.	<i>Life 1: 35</i>	10
03: High School Days (1874 to 1876)				
1874		He used to show 'Magic lantern' pictures at home. He also used to do the hand-shadow show . With an earthen lamp burning in one side of the room, he used to tell stories using his hands, fingers making shadows on the other sidewall. A flying bat, a rider on a galloping horse, and figures of deities like Durga, Kartika, Saraswati, Lakshmi and Ganesh.	<i>Life 1: 35, 37</i>	11
~ 1874		Learnt to ride pony, which his father had bought for him. He was fond of animals. He used to care and play with white mice with tiny bells, a parrot and pigeons etc.	<i>Life 1: 36</i>	11
~ 1874		Used to make himself toy gas-works and aerated water newly getting famous in Calcutta at that time. With old sink tubes and earthen cooking-pots and straws, he used to make his gas-work machine in his courtyard. the straws when lighted used to give smoke and that used to be his miniature factories producing gas. He used to call his friends to see the fire and smoke.	<i>Life 1: 36</i>	11

Date	Location	Description	Source	Swami's Age
~ 1874		Naren used to visit with his friends' many various places of Calcutta. Gardens, Ochterlony Monument, Museum etc.	<i>Life 1: 37</i>	11
~ 1874	Nawab's Zoological Gardens at Metiabruz, Calcutta	One day he went to 'Nawab's Zoological Gardens' at Metiabruz, Calcutta. While returning by a boat, one of his friends got sick and vomited in the boat. The boatman got angry and insisted that the boy should clean the boat. He started to abuse and shout at the boys. He even refused an offer of double pay by the boys. On reaching the ghat the man would not allow the boys to land before cleaning the bot. Naren suddenly jumped out and asked two British soldiers walking for help in broken English. Pulling them along with his small hands he brought them near the boat. Then the Soldiers understood the situation and ordered the boatsman to release the boys. The soldiers became very happy to see the act of Naren and invited him to go to the theatre. He refused and went home with his friends thanking the soldiers.	<i>Life 1: 37</i>	11
1874	Port of Calcutta	Once the Prince of Wales 'Emperor Edward VII' came to India and visiting the Port of Calcutta. Naren's friend urged him to get a ticket to see the ship. Naren went to give the application, as necessary but was refused by the attendant thinking of him to be too young. Naren stood aside thinking what to do, he noticed that the applicants are proceeding to a particular room. Understanding that the room must be where the permits and issued, he stealthily climbed the stairs and from behind the curtains he got himself in the room. He took his place in the line and got the permit easily. While returning he passed the door-keeper who asked him, "How did you get in?". To this Naren replied, "Oh, I am a magician"	<i>Life 1: 38</i>	11
1874	Gym of Navagopal Mitra, Cornwallis street	Once at the Gym, Naren and other members of the gym were trying to set up a very heavy Trapeze . A crowd gathered to see the ongoing work. During the work, Naren called an English sailor in the crowd for help, who came immediately. During the work, somehow the Trapeze fell on the English Gentleman and he was knocked down unconscious. Thinking of him to be dead, nearly everybody, from the crowd and the Gym members ran way in fear. Only Naren and some of his friends remained there. Naren tore a piece of cloth from his Dhoti and bandaged the wound and also sprinkled some water on the sailor's face and fanned gently. Then they lifted him and took him to the nearby schoolhouse. A doctor was called and the owner of the gym, Navagopal was also informed. After a few week's nursing, the sailor recovered. Naren presented him with a modest purse collected from his friends.	<i>Life 1: 38</i> <i>VAB: 17</i>	11
04: At Raipur (1877 to 1879)				
~ 1877	probably Girish Gosh's drama theatre	Naren saves the drama in theatrical performance from disruption. A Drama was going on and suddenly a policeman came to arrest one of the leading actors. As he advanced to stage to arrest the actor a loud voice came from somewhere, "Get off the stage! Wait until the end of the show! What do you mean by disturbing the audience like this!" The officers retreated in confusion. The loud voice was Naren's. Surrounding people thanked Naren and patted him.	<i>Life 1: 39</i>	14

Date	Location	Description	Source	Swami's Age
~ 1877	Calcutta	With the increasing age, Naren also was advancing in intellectual pursuits, study of books and newspapers, public lectures etc. He used to have original criticism about any matters he would read. He developed a power of argumentation that nobody could withstand.	<i>Life 1: 39</i>	14
1877	Raipur, Chhattisgarh	Shifted to Raipur . Naren's father was in Raipur in central province (Now in Chhattisgarh) for his business needs. His stay there was about to increase, so he decided to call his family members there. As Naren was the eldest son, the responsibility to take the family to Raipur from Calcutta was on his shoulders.	<i>Life 1: 40</i>	14
1877	Jabalpur to Raipur journey	They probably went upto Jabalpur by Railway and from then most of the travel was by bullock-cart . From Jabalpur they had to travel via Chilpi forest and mountain range and via Kawardha . The journey was long, hard and tedious. From Jabalpur, it took more than 15 days to travel the 300 km. In spite of that, Naren enjoyed the nature during the journey. Many times they had to walk on foot, due to lack of proper road. Naren was deeply impressed by the mountain ranges of Vindhya, trees, creepers, fruits and flowers.	<i>Life 1: 40</i>	14
1877	Raipur	Naren experienced his first spiritual ecstasy during the journey to Raipur. While walking and enjoying the crisp and clear atmosphere, they were going through two huge and mountains. Naren saw a big honeycomb and soon he lost all outer consciousness for some time.	<i>VAB: 17</i>	14
1877	Raipur	Due to lack of school, Naren had to remain with his father. This gave Naren the time and opportunity to learn higher intellectual subject while talking with his father. He used to listen to many scholars visiting his father at Raipur. He learnt standard works of Bengali literature. He used to talk with some of his father's friend who was a great authority in Bengali literature. They used to be astonished by listening paragraphs after paragraphs of literature from Naren.	<i>Life 1: 41</i>	14
~ 1877	Raipur	Learnt old Indian game of Chess and often came out victorious in contests.	<i>Life 1: 41</i>	14
~ 1877	Raipur	Learned cooking from his father. (Used to prepare variety of dishes often spicy.)	<i>Life 1: 42</i>	14
1878	Raipur	Learned music and singing from many music masters. Classical vocal and instrumental training under 'Ostad Beni Gupta' and 'Ostad Ahmad Khan'. He also learnt many music lessons from Ujir Khan, Sr. and Jr. Duni Khan, Kanailal Dhendi, Jagannath Mishra and Kasi Ghoshal. Many times he even excelled his masters who taught him. He became widely known as an accomplished singer.	<i>Life 1: 43</i>	15
1878	Raipur	He mastered musical instruments like - Pakhavaj, Tabla, Esraj and Sitar.	<i>Life 1: 43</i>	15
1878	Raipur	He used to practice for hours, singing and music, in his grandmother's house or friends house. Family members, friends and neighbouring people would often assemble to listen to his voice and charmed with it.	<i>Life 1: 43</i>	15

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1878	Raipur	Naren's father also taught him manliness. One day Narendra asked his father bluntly, " What have you left for me? ". Instead of being annoyed, Vishwanath said, "Go and look yourself in the mirror, and then you will know". Naren understood that it is his personality itself.	<i>Life 1: 44</i>	15
1879	returned to Calcutta	Returned to Calcutta from Raipur. He was 16 years of age .	<i>Life 1: 44</i> <i>VAB: 19</i>	16
1879	Metropolitan institution, Sukia street	For the last 2 years, he remained absent to school . Initially difficulty about getting school admission. But his teachers made a special exception for him and he started going to school again. Naren gave himself to the current and previous two year's study.	<i>Life 1: 44</i>	16
1879		Passed the Entrance Examination in first division	<i>Life 1: 44</i>	16
1879	Metropolitan institution	Special ceremony at school. Very famous National leader and a great orator, Mr. Surendranath Banerjee was in the Chair. It was planned to give him an address of thanks and appreciation. Out of diffidence, everybody asked Naren to speak. Naren spoke for almost half an hour in a very fluent and perfect oratory. Mr. Surendranath Banerjee, in his speech, praised him highly.	<i>Life 1: 44</i>	16
1879		He mastered subjects like - English and Bengali literature, Higher Mathematics, Sanskrit, History of India and world etc.	<i>Life 1: 45</i>	16
1879		Three days before the final exam (Entrance Exam) he knew nothing of Geometry. He began to study, kept awake the whole night, and in 24 hours he mastered 4 books of geometry .	<i>Life 1: 45</i>	16
1879		He had developed a special power of reading, without reading line by line. He could understand the author just by reading the first and last line of the paragraph .	<i>Life 1: 45</i>	16