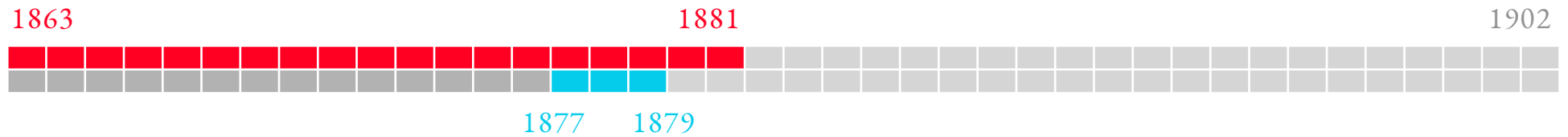


The ChronoMapia® of Swami Vivekananda

Volume 1: Early life



04: At Raipur (1877 to 1879)

Version 1.0

Date	Location	Description	*Source
~1877	probably Girish Gosh's drama theatre	Naren saves the drama in theatrical performance from disruption. A Drama was going on and suddenly a policeman came to arrest one of the leading actors. As he advanced to stage to arrest the actor a loud voice came from somewhere, "Get off the stage! Wait until the end of the show! What do you mean by disturbing the audience like this!" The officers retreated in confusion. The loud voice was Naren's. Surrounding people thanked Naren and patted him.	<i>Life 1: 39</i>
~1877	Calcutta	With the increasing age, Naren also was advancing in intellectual pursuits , study of books and newspapers, public lectures etc. He used to have original criticism about any matters he would read. He developed a power of argumentation that nobody could withstand.	<i>Life 1: 39</i>
1877	Calcutta	Shifting to Raipur. Naren's father was in Raipur in central province (Now in Chhattisgarh) for his business needs. His stay there was about to increase, so he decided to call his family members there. As Naren was the eldest son, the responsibility to take the family to Raipur from Calcutta was on his shoulders.	<i>Life 1: 40</i>
1877	Jabalpur to Raipur journey	They probably went upto Jabalpur by Railway and from then most of the travel was by bullock-cart . From Jabalpur they had to travel via Chilpi forest and mountain range and via Kawardha. The journey was long, hard and tedious. From Jabalpur, it took more than 15 days to travel the 300 km . In spite of that, Naren enjoyed the nature during the journey. Many times they had to walk on foot, due to lack of proper road. Naren was deeply impressed by the mountain ranges of Vindhya, trees, creepers, fruits and flowers.	<i>Life 1: 40</i>
1877	En route to Raipur (Chilpi forest)	Naren experienced his first spiritual ecstasy during the journey to Raipur. While walking and enjoying the crisp and clear atmosphere, they were going through two huge and mountains. Naren saw a big honeycomb and soon he lost all outer consciousness for some time.	<i>VAB: 17</i>
1877	Raipur	Due to lack of school, Naren had to remain with his father. This gave Naren the time and opportunity to learn higher intellectual subject while talking with his father. He used to listen to many scholars visiting his father at Raipur. He learnt standard works of Bengali literature . He used to talk with some of his father's friend who was a great authority in Bengali literature. They used to be astonished by listening paragraphs after paragraphs of literature from Naren.	<i>Life 1: 41</i>
~1877	Raipur	Learnt old Indian game of Chess and often came out victorious in contests.	<i>Life 1: 41</i>
~1877	Raipur	Learned cooking from his father. (Used to prepare variety of dishes often spicy)	<i>Life 1: 42</i>

Date	Location	Description	*Source
1878	Raipur	Learned music and singing from many music masters . Classical vocal and instrumental training under 'Ustad Beni Gupta' and 'Ustad Ahmad Khan'. He also learnt many music lessons from Ujir Khan, Sr. and Jr. Dunni Khan, Kanailal Dhendi, Jagannath Mishra and Kasi Ghoshal. Many times he even excelled his masters who taught him. He became widely known as an accomplished singer .	<i>Life 1: 43</i>
1878	Raipur	He mastered musical instruments like - Pakhavaj, Tabla, Esraj and Sitar .	<i>Life 1: 43</i>
1878	Raipur	He used to practice for hours, singing and music, in his grandmother's house or friends house. Family members, friends and neighbouring people would often assemble to listen to his voice and charmed with it.	<i>Life 1: 43</i>
1878	Raipur	Naren's father also taught him manliness. One day Narendra asked his father bluntly, "What have you left for me?". Instead of being annoyed, Vishwanath said, " Go and look yourself in the mirror , and then you will know'. Naren understood that it is his personality itself.	<i>Life 1: 44</i>
1879	returned to Calcutta	Returned to Calcutta from Raipur. He was 16 years of age.	<i>Life 1: VAB: 44 19</i>
1879	Metropolitan institution, Sukeas Street	For the last 2 years, he remained absent to school. Initially difficulty about getting school admission. But his teachers made a special exception for him and he started going to school again. Naren gave himself to the current and previous two year's study.	<i>Life 1: 44</i>
1879		Passed the Entrance Examination in first division	<i>Life 1: 44</i>
1879	Metropolitan institution	Special ceremony at school. Very famous National leader and a great orator, Mr. Surendranath Banerjee was in the Chair. It was planned to give him an address of thanks and appreciation. Out of diffidence, everybody asked Naren to speak. Naren spoke for almost half an hour in a very fluent and perfect oratory. Mr. Surendranath Banerjee, in his speech, praised him highly.	<i>Life 1: 44</i>
1879		He mastered subjects like - English and Bengali literature, Higher Mathematics, Sanskrit, History of India and world etc.	<i>Life 1: 45</i>
1879		Three days before the final exam (Entrance Exam) he knew nothing of Geometry. He began to study, kept awake the whole night, and in 24 hours he mastered 4 books of geometry.	<i>Life 1: 45</i>
1879		He had developed a special power of reading , without reading line by line. He could understand the author just by reading the first and last line of the paragraph.	<i>Life 1: 45</i>

*Source Abbreviations

We have used abbreviation for the name of the book, in the source column.

Following is a list of all the abbreviations used in the column along with the referred book name and additional details:

<i>CW</i>	Complete Works of Swami Vivekananda Mayavati Memorial Edition	Advaita Ashrama, Eighteenth Reprint, April 2001 CW1 indicates to Volume 1, CW2 indicates to Volume 2, and so on...
<i>Himalay</i>	स्वामी विवेकानंद का हिमालय- भ्रमण तथा कुछ अन्य यात्राएँ (हिन्दी) - स्वामी विदेहात्मानंद	(Swami Vivekananda ka Himalay bhramaN, tatha kuchh anya yatraen, Hindi) Advaita Ashram, Kolkata, First Edition, June 2016
<i>Life</i>	Life of Swami Vivekananda by His Eastern and Western Disciples	Advaita Ashram, Sixth Edition, Jan 1989 Life1 indicates to Volume 1, Life2 indicates to Volume 2.
<i>Maha97</i>	महाराष्ट्रात स्वामी विवेकानंद (मराठी) - स्वामी विदेहात्मानंद	(Maharashtrat Swami Vivekananda) Ramakrishna Math, Nagpur, Maharashtra, First Edition, 1997
<i>ND</i>	Swami Vivekananda In The West: New Discoveries - Marie Louise Burke	Advaita Ashrama, Forth Edition, April 2013 ND1 indicates to Volume 1, ND2 indicates to Volume 2; and so on..
<i>Rajas19</i>	स्वामी विवेकानंद और राजस्थान (हिन्दी) - स्वामी विदेहात्मानंद	(Swami Vivekananda aur Rajasthan, Hindi) Advaita Ashram, Kolkata, First Edition, April 2019
<i>Rajkot19</i>	Swami Vivekananda and Gujarat	Souvenir. 125 Anniversary of Swamiji's Visit to Gujarat. by Sw. Nikhileshwarananda Shri Ramakrishna Ashram,Rajkot, First Edition, June 2019
<i>RVinfo</i>	RamakrishnaVivekananda.info	http://www.ramakrishnavivekananda.info/ . It contains online versions of many literary works on the Holy Trio. Although, Chitramrit is not affiliated with this website, but the owners of the website have kindly allowed us to link to the pages from this website. (Specially for Swamiji's letters and lecture links from his 'Complete Works' series.). Special thanks to the developers of this site.
<i>VAB</i>	Vivekananda A Biography	by Swami Nikhilananda, Advaita Ashrama, First Indian Edition, Nov 1964
<i>wvca</i>	Vivekananda Vedanta Society of British Columbia (Canada)	https://vedantavancouver.ca/arrival-in-vancouver/

Instructions on Abbreviations

1. In the Source column, the number after the Colon mark (:) indicates the page number of the book, from where we have gathered the respective information.

For example, "**Life1:17**" in the sources column indicates to the 17th page of the book '**Life** of Swami Vivekananda' **Volume 1**

2. In the Date column, the tilde sign (~) indicates that the date is an '**approximate date**'. We have tried our best guess to approximate the date. For example, the date **~1870** indicates that the event has happened either in 1870CE or some time closer to 1870CE. If you have more information about it or have suggestions, please feel free to [let us know](#). We will try to update it ASAP.

Links to Source Book Publishers

Most of the books mentioned above are published by Advaita Ashrama, Kolkata, unless otherwise stated. We are highly grateful to them to allow us to cite from these books. For readers who are interested in checking the actual books, buying Print copy or eBooks, we are providing the links of Advaita Ashrama. We encourage you to read the actual books as these books are highly inspirational:

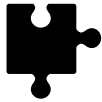
Advaita Ashrama, 5 Dehi Entally Road, Kolkata 700014, India. (Publication House of Ramkrishna Math, Belur Math)

Website: www.advaitaashrama.org | Online bookstore : shop.advaitaashrama.org.

Please note that Chitramrit is NOT affiliated to Advaita Ashrama. Interested readers are requested to directly contact Advaita Ashrama for any book purchase or other related queries at mail@advaitaashrama.org

Contribute

We welcome your contribution in any form- may it be commercial or technical or for sharing your valuable knowledge-base. We will be very grateful to you for your whole-hearted involvement in this great cause.



Knowledge / Work sharing

You can share with us your knowledge, insights, of books like—The life of Swami Vivekananda, New Discoveries, Reminiscences, Kathamrit, Gospels, Lilaprasanga, and the like. Considering the vastness of the subject, we need guidance from people who have studied such literature.

You can also get involved in writing new contents, translation, cross-checking, proofreading, etc. to either improve the quality of the contents or create one.

You can contact us [here](#)



Commercial contribution

To contribute monetarily to our efforts, you can use the following payment method

UPI ID: chitramritstudios@upi



Spread A Word

One of the other important ways, you can help us, is to promote this work. You can tell your friends, relatives and any person you know, about Chitramrit initiative. Your active promotion will help us reach to maximum people.

Website: <https://chitramrit.com>



Chitramrit is a self-motivated effort and is not affiliated with the Ramakrishna Math & Missions any official channels or any other organisation.

This document is developed by Mahesh Deshpande, by compiling data from several books and resources openly available.

For any queries, suggestions or reporting any issues, please write [us](mailto:us@chitramrit.com).

Please check this link to contribute to this effort

Chitramrit™ and ChronoMapia™ are registered trademarks. © chitramrit.com 2026